



敖云

Ao Yun

2022

RATINGS &
RECOGNITION

“MANY WINES CLAIM UNIQUENESS –
AO YUN’S CLAIM IS INCONTESTABLE”

JANCIS ROBINSON, AO YUN 2013



2022

RATINGS

JANE ANSON
INSIDE BORDEAUX

JAMESSUCKLING.COM 

Decanter

drinks
business

ALEXANDRE MAILLET

99

98

97

96

94

2022

PRESS REVIEW



敬云
Ao Yun



JANE ANSON
INSIDE BORDEAUX

99

"Love this wine, and love how it keeps telling its story of a mountain wine with fragrant fresh herbs and succulent black fruits that slowly unroll in the glass. The Cabernet Sauvignon and Syrah stand out in the glass, spiralling outwards and upwards with cold ash, freshly cut herbs, cassis, blueberry and cranberry fruits. Steel and gunsmoke reduction evident on the opening, give this time in the glass or a few more years in bottle. One of the most 'European' vintages since the launch of the wine, in terms of rain in spring and dry in summer. [...]"

Tasted by Jane Anson
February 2026

JAMESSUCKLING.COM **Score** **Ao Yun Shangri-La 敖云云南香格里拉 2022**

Thursday, Feb 12, 2026

**Color** Red**Country**  China**Region** Yunnan**Vintage** 2022

This is a more refined, pristine Ao Yun with spot-on balance and...

98

"This is a more refined, pristine Ao Yun with spot-on balance and suppleness. In a way, this is more confidently stripped-down and less decorated than the in past, with higher merlot presence than usual, offering a bit more flesh and roundness with a bit less density and power. Still quite deep on the nose, with attractive notes from paprika and ash tray to deep, red and black plums, currants and hints of incense, spice and cedar. Almost full-bodied, but not as dense and opulent or concentrated as before, with an abundance of fine, dusty tannins and a lasting but understated finish, slowly growing at the end. First year without the inclusion of press wine, with more glass jars used during aging. [...]"

Tasted by Zekun Shuai
February 2026

Decanter

Subscribe ▾

Sign in 

HOME / WINE REVIEWS / CHINA / YUNNAN / RED
/ CABERNET SAUVIGNON / AO YUN

Ao Yun, Yunnan, China 2022

97
POINTS



97

"Earthy, savoury notes on the nose, I always find this wine so expressive and unique in terms of aromatics. A little shy and subdued compared to more recent quite impressive vintages. Tannins are fine and filling, there's lovely purity to the fruit with concentration to - smoke, peppercorns, flint, cedar as well as mouthwatering blueberry and cranberry fruit. This has tannin finesse, depth, roundness and fresh acidity yet this still feels a touch closed at this point. I love the chalky and mineral elements, graphite, liquorice and wet stones. This still needs some time to fully harmonise but there's great potential. [...]"

Tasted by Georgina Hindle
February 2026

96

"[...] Glorious. Deep dark black cherries, bulby floral elements, a little Szechuan and rose peppercorn, blueberries, mulberries and brambles. All pure and crunchy and essential. Loads of graphite too and a hint of cedar. Sandalwood. This feels quite solaire for Au Yun and there's quite a lot of liquorice. It's lovely and very pure, but a wine that's a little less accessible at this stage than previous vintages. But it does retain a remarkable freshness. Quite saline on the finish, and with it a little game. All the elements are present and although integrated one senses the final form of that integration is still to come. This needs time and will reward it."

Tasted by Colin Hay
February 2026

the drinks business

DB AWARDS

News Wine Masters Bordeaux WLC Events The DB Podcast

NEWS

La Place's hors Bordeaux 2026 spring collection: tasting notes

03 MARCH 2026
By Colin Hay

Following his assessment of the upcoming spring hors Bordeaux campaign on La Place, which features wines from as far afield as Italy, Chile, Argentina, the US, France, Spain and China, db's Bordeaux correspondent Colin Hay gives his verdict on the releases.

Tasting notes by region

[Blurred image]



ALEXANDRE MA®

94

"[...] In tasting, I can clearly sense the wine's deliberate pursuit of elegance and purity. Compared with previous vintages that often approached 15% alcohol, the 2022 vintage stands at 14%, and with as much as 60% aged in stoneware and glass jar, these choices unmistakably signal the winemaker's intention to shape a palate that feels more open and transparent. At the same time, it should be emphasized that Ao Yun 2022 in its youth shows a pronounced reductive character. The tannins still show a gentle edge, and the framing of new oak feels understated rather than embracing. Patience is essential; the wine requires at least three hours of decanting to fully reveal its depth."

Tasted by Alexandre Ma
February 2026



MAXENCE DULOU

ESTATE DIRECTOR & WINEMAKER

maxence.dulou@moethennessy.com